

**JOURNALISM AND THE NOVEL: TRUTH AND FICTION,
1700-2000**

Joanne Jayne Sellick

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According to Wolfe, the finest pieces of New Journalism were written in the third person. Advance article alerts. In my critical analysis I will make use of the close reading method in order to develop what Fontanille describes as a dialogue with the structure, form and meaning of the electronic text. Its simplysketchestheworkshedidasaneditorandjournalist-inassociation The text-immanent analysis of the two articles is complemented by material from my interviews with the two writers of narrative nonfiction. In the digital version of his article, Bowden makes extensive use of hypertextuality, multimediality and interactivity. It is my hope that scholars across a range of subfields—from literary history to journalism history to literary journalism to the history of the book and print culture—will complete the map. Allthisiswellknown.Ryan:NarrativeasVirtualRealityref.Geschichte der englischen Presse. Autobiography of Robert E.