

**AFRICAN AMERICAN VERNACULAR ENGLISH -  
ORIGINS AND FEATURES**

**De K. Stanich**

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**African-American Vernacular English - Wikipedia**

African American Vernacular English - Origins and Features - Haider Madhloum - Pre-University Paper - English - Pedagogy, Didactics, Literature Studies.

## **African American Vernacular English**

While some features of AAVE are apparently unique to this variety, in its structure used in standard English may also have their origin in AAVE or at least in the.

## **What is Ebonics (African American English)? | Linguistic Society of America**

For instance, while McDavid and McDavid ( ) felt that most AAVE features came from White speech, they recognized creole influence in the case of Gullah, .

## **Haider Madhloum (Author of African American Vernacular English - Origins and Features)**

Alternative Titles: AAE, Black English, Negro English, black dialect is the process by which a vernacular loses its basilectal, or "creole," features under the interpreted by some linguists as evidence that Ebonics must have creole origins.

Related books: [On Russian Music](#), [St. Stephen](#), [La última ascua \(Spanish Edition\)](#), [Denver Nights](#), [Learning And Memory \(Gray Matter\)](#), [Empowering Family-Teacher Partnerships: Building Connections Within Diverse Communities](#).

These types are not always realized separately, in mixed forms. Two versions of translations were presented: a draft, which facilitated work, and a final version, which recreated the rhyme patterns. It considers pidgin and creole states in development of AAVE.

The expanded mobility of African Americans in the last century linked speakers. These distinctive Ebonics pronunciations are all systematic, the result of regular rules and restrictions; they are not random 'error'--and this is equally true of Ebonics grammar. Hip Hop culture Ibid. Hence, these two cannot exist separately. Most recent innovations are not enduring.