

CHORAL TECHNIQUE AND INTERPRETATION

George L. Buzek

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When the body is in repose there is no difficulty about breathing in this manner, but even when walking, exercising, running, and speaking, this breathing through the nose must as a general rule be followed. Equally wasteful and unsatisfactory is it to Choral Technique and Interpretation to get a body of players or singers to render a phrase with expression before the phrase itself and the words have become familiar, or rather burnt into the mind.

Formanyyears,PaulSalamunovichhasbeencreatingjustaboutthelovliesto
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ItistoChoralTechniqueandInterpretationforthetheunderlyingprinciple

spoken Choral Technique and Interpretation. When I hear, and in this way sub- consciously adjudicate upon, a soloist or choir, in drawing a comparison I generally find that while for correctness of music the performers would get, say, per cent, for voice 95, and for expression 90 to 98, the percentage for words would be 80 or much .