

**THE CINEMA OF GENERATION X: A CRITICAL STUDY  
OF FILMS AND DIRECTORS**

Nicole Sheffler

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**The Cinema of Generation X: A Critical Study of Films and Directors by Peter Hanson**

When Steven Soderbergh exploded onto movie screens with sex, lies, and videotape in , it represented more than the arrival of an important new.

## **Official Website of Peter Hanson**

The cinema of Generation X: a critical study of films and directors / by Peter Hanson. Jefferson, NC: McFarland & Co., c  
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## **Pressure and Obsession in the Films of David Fincher - The Fincher Analyst**

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In collaboration with the artist and the director of photography of the film, Silvan Hillmann, they took long tours through Zurich to scout for suitable locations. Oft interpreted as Hollywood borrowing from the New Wave because of its connotations with adolescent identity and aesthetics of violence and a romanticized criminality that would appeal to younger more educated audiences but further because the directors emerging from the conforms of film schools out of Los Angeles and New York at the time were versed in the study of Cinema in the same way the filmmakers of the New Wave would embrace Cinephilia in France. Directed By: Sofia Coppola. CriticsConsensus:Thoughthemoviemaybetoointenseforsometostomach,th R,pp. When we first meet the anti-hero of the piece Michel Poiccard played by New Wave poster boy Jean Paul Belmondo his face is hidden behind a newspaper a prop that will be a frequent occurrence in the film and one that harks back to the expositional montages of classical Hollywood film noir such as the Humphrey Bogart picture 'Bullets or Ballots' William Keighley, or indeed in Orson Welles Cahiers admired 'Citizen Kane' Detailsifother:.HR Review. As such the gendered relationships between Michel, Patricia, and Bonnie and Clyde are similarly reflective of larger social themes such as the sexual revolution in American society that was also conveyed with the relationship of Charlie and Theresa in Mean Streets where the film would convey a more realistic graphical portrayal of sexual relations that would mimic the prominent role of sexual expressionism in American society at the time.