

**CHONG SON - THE DEVELOPMENT OF TRUE-VIEW  
LANDSCAPE PAINTING**

**Kristen Crosse**

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Traditionally strongly bound to a Chinese paradigm, the Korean masters of painting sought to give their works distinctive peculiarities. Initially, painting.

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Landscape painting represents both a portrayal of nature itself and a codified illustration of the human view of nature and the world.".

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On other white porcelains, simple floral and tree motifs, including pine, bamboo, and plum, were drawn on the surface in cobalt blue to cater to the Chinese-inspired tastes of Confucian scholars. Koguryo tomb murals emphasizing ancestor worship show some influences from the art of China, yet they also display native taste in themes, most notably an interest in astronomy and scenes from daily life, including hunting, wrestling, and dancing. The impulse for this derived from Tang Dynasty art with its distinctive interest in body mass.

InStock. Excellent condition. Thus the bold straight line of a Chinese bowl made in the era of Song Dynasty art becomes a modest curve in a Korean vessel of the same period.

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