

**LE THÉÂTRE CONTEMPORAIN (HORS COLLECTION)
(FRENCH EDITION)**

Emilia F. Icenogle

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de l'importation de Hanokh Levin en France. Publication type: Journal article; Journal: LiCArC , Hors-série n° 1. Le théâtre moyen-oriental contemporain.

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Ce mot est bien du domaine du théâtre, puisque Diderot en a fait son thème de d'un attachement sentimental de la part des comédiens et, hors du théâtre.

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Arnaud Rykner est membre de l'Institut Universitaire de France et Professeur Il travaille sur la question du hors-texte, en particulier au théâtre, depuis Éditeur du théâtre de N. Sarraute dans la Pléiade et dans la collection Folio, il a consacré à cet auteur une monographie au Seuil (collection "Les Contemporains " , ; .

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